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## The Monocle Minute



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## The Opinion

ART / SOPHIE MONAGHAN-COOMBS

Though the art world faces a downturn, there's optimism under the tents of Frieze London



Patron Gallery's booth

*Image: Linda Nylind/ Frieze*

On the preview day, I stopped by the Charles Ede booth at Frieze Masters. It's an interesting time for a gallery that usually specialises in ancient artworks. This year, it has added some 19th- and 20th-century paintings and photographs to its roster. Though pleased by the initial sales, director James Richards was keen to stress that talking about the art market as a whole is a fool's game. "There are lots of nuances and plenty of different fields," he said. "So, we just try to find beautiful things and I think people appreciate that."

